

DAVID ROTENBERG - Director/Writer/Acting Teacher

NOVELS:

The Shanghai Murders - St. Martin's Press, NYC, 1998 – Hardcover, McArthur and Company, Toronto - Mass Market Paperback, 2002

“This awesome first novel ... an excellent police procedural ... wonderfully nefarious” –Library Journal

“Irresistibly exotic” –Publisher’s Weekly

“An extraordinarily accomplished mystery” –Booklist.

The Lake Ching Murders - St. Martin's Press, NYC, 2002 – Hardcover, McArthur and Company, Toronto, 2001 - Trade Paperback

“Peeks into the subtle intricacies of Chinese society while producing a clever murder mystery” – National Post

“Can’t Go Wrong with Fong” – The Toronto Sun

The Hua Shan Hospital Murders - McArthur and Company, Toronto, 2003

“A fascinating journey into a remarkable culture” –Ottawa Citizen

“Wit, intelligence and imagination have become standard in the works of David Rotenberg”–The Halifax Chronicle-Herald

“This is the third book in this wonderful series.” –Margaret Cannon for the Globe and Mail.

SHORT LISTED AS THE BEST CRIME NOVEL OF 2003

The Hamlet Murders - McArthur and Company, 2004

“Rotenberg has a real talent for characterization and place, taking readers right into the urban heart of Shanghai, with its 18 million people and conflicts between tradition and modernization.” –Margaret Cannon for the Globe and Mail.

STAGE DIRECTING - highlights:

- Two Broadway shows - The News at the Helen Hayes Theatre (Director and Co-book Writer), The 1940's Radio Hour at the St. James Theatre
- 36 Regional Theatre Shows at such theatres as The Williamstown Theatre Festival, The Pittsburgh Public Theatre, The Indiana Repertory Theatre, Playmaker Repertory Theatre and The Annenburg Centre

- Artistic Director of North Carolina's Regional Theatre - Playmaker Repertory Theatre for three years.
- Directed the first Canadian play in the People's Republic of China - in Mandarin - The Ecstasy of Rita Joe
- Directed seven plays for York University and one for the University of Cape Town 1998 - 2003
- Directed the actors in *A Tribute to Mordecai Richler* in Montreal 2003
- Zoo Story with Scott Speedman at Equity Showcase 2001
- Dwarf at Equity Showcase 2003
- Directed Actors in A Tribute to Mordercai Richerler – Montreal 2003
- Directed and Dramaturged reading of new play Four Nights with Moredecai Stratford Festival 2004
- The Idiots Karamzov at York University 2004

SCREENPLAYS/TELEPLAYS:

- The Shanghai Murders - Pacific Entertainment Inc/Daryl Duke - Novel optioned. Contracted to do treatment and screenplay.
- Ambition's Debt - original screenplay optioned by Shaftsbury Films - Writer/Director
- Gliders - commissioned by Sy Maloney and Associates - unproduced
- YYZ- commissioned by Metaphore Productions - unproduced
- Providence - commissioned by Berryman Production Group - unproduced
- Wrote Eight Episodes of Missing Treasures produced by Global Television
- Wrote Six Episodes of Actor's Notes for *Bravo!*

NOVEL ADAPTATIONS FOR THE STAGE:

- Dwarf - Per Lagerkvist - performed at York University and Equity Showcase
- Lady in the Lake - Raymond Chandler - performed at York University
- Lulu - Frank Wedekind - performed at Equity Showcase in Toronto
- The Rapture of Canaan - Sheri Reynolds - in progress

TEACHING:

Artistic Director, The Professional Actors Lab - 2003–present [see: www.proactorslab.com]

Master Acting Teacher at Equity Showcase, Toronto for 1987–2003

Master Acting Teacher at York University, Toronto for 1987–present

Master Acting Teacher at National Theatre School of Canada for 1989–2001

Master Classes taught in Vancouver, Halifax, Calgary, Lethbridge, Shanghai, Capetown.

PRIVATE ACTING STUDENTS:

Scott Speedman - Felicity; Shawn Doyle - Frequency, Scar Tissue, Eleventh Hour; Polly Shannon - Maggie Trudeau; Ron Lea - Street Legal; David Hirsh - Leap Years; Demore Barnes - The Associates; Michael Riley - Two Gemini's for best actor; Krista Bridges - Narc; Joris Jarsky - Foolproof; Matt Gordon - Eleventh Hour; Scott McCord - Eleventh Hour; Leila Johnson - Rage to Reason; Bruce Clayton, Rachel McAdams – Mean Girls and The Notebook, Jonas Chernick – Lucid; and others.

CONTACT:

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Websites:

www.proactorslab.com

www.davidrotenberg.com